

# **BOOKS THAT SING, BOOKS THAT MOVE**

Lillie H. Feierabend

*Tell me, I forget. Show me, I remember. Involve me.....I understand.*

Children (of all ages) are immediately captivated by books. They provide a wonderful doorway into other worlds and also provide access to amazing worlds right here at home. Open a book and what do you see? Words? Pictures? Look again. Is there an opportunity to use your voice? Is there an opportunity to move your body? If so, invite students to do more than just listen. Involve them; make their learning more meaningful by inviting them to sing and move right along.

Each of these books invite us to immediately enter another world. While helping to become tuneful, beatful, and artful, some also offer opportunities to learn about numbers, colors, cultures and art. Some are paired with beautiful recordings that enhance the connection with text and pictures.

## **BOOKS THAT SING**

*Oops!* David Shannon

*Charlie Parker Played Be Bop*, Chris Raschka

*How to Speak Moo*, Deborah Fajerman

*Georgie*, Robert Bright

*Gobble Growl Grunt*, Peter Spier

*I See a Song*, Eric Carle

*Over in the Meadow*, John Feierabend, illustrated by Marissa Napoletano

(Also: Jennifer Ward.....*Somewhere in the Ocean*, *Over in the Garden*, *Way Out in the Desert*, *Way up in the Arctic*)

## **BOOKS THAT MOVE**

*Barnyard Dance*, Sandra Boynton

*Max Found Two Sticks*, Brian Pinkney

*Rap a Tap Tap*, Leo and Diane Dillon

*Gallop. Swing. Waddle. ABC Animals. Star Wars. Santa.* (6 separate Scanimation books), Rufus Butler Seder

## **SING A LITTLE, MOVE A LITTLE**

*Here We Go 'Round the Mulberry Bush*, Sophie Fatus and Fred Penner

*London Bridge*, Peter Spier

*Farmer in the Dell*, Ilse Plume

*Wheels on the Bus*, Sylvie Kantorovitz Wickstrom (Raffi)

*Wheels on the Bus*, Maryann Kovalski

*My Aunt Came Back*, John Feierabend, illustrated by Melanie Champagne

## **CONNECT A LITTLE**

*Old MacDonald had an emu*, Deborah Niland

*Mysterious Thelonious*, Chris Raschka (CD included)

*Jenny Jenkins*, John Feierabend, illustrated by Ashley Maur

*Roll Over*, Merle Peek

*Ten in the Bed*, Annie Kubler, Child's Play

*Hush*, A Thai Lullaby, Minfong Ho and Holly Meade

*There Was an Old Lady Who Swallowed a Fly*, John Feierabend, illustrated by Isiah Timmons

*Grand Old Duke of York*, Maureen Roffey

*The ABCs of my Feelings and Music*, Scott and Stephanie Edgar, illustrated by Nancy Sosna Bohm

*Can You Hear It?* William Lach, Metropolitan Museum of Art (great art paired with great music)

## **CONNECT TO MUSIC**

*Please credit Mary Alice Amidon with the idea of connecting beautiful text and pictures with beautiful music.*

*Rosie's Walk*, Pat Hutchins, paired with "Children's March", Percy Grainger *Dawn*, Uri Shulevitz, paired with

"Dawn", "Four Sea Interludes" (*Peter Grimes*), Benjamin Britten *The First Strawberries* (Cherokee), retold by

Joseph Bruchac, paired with "Zuni Song", (*Changes*), R. Carlos Nakai